



### **Should I enter the Panda Awards or Official Selection?**

The Wildscreen Panda Awards celebrate the craft specific to the professional wildlife filmmaking and photography industries. The Awards honour and recognise the unique challenges and skills required to tell natural world stories. The Wildscreen Panda Awards is split into 11 categories, each one focussing on a different aspect of natural world storytelling.

The Wildscreen Official Selection is looking for original, creative stories and is open to all stories about the natural world, with a focus on innovative storytelling and authentic voices. Our natural world is beautifully diverse and this strength will be reflected through the voices heard, tools used and stories shared within the Wildscreen Official Selection. Preference will be given to world, European, UK and Bristol premieres.

### **After what date must my film have been completed?**

In order to be eligible your film should have been completed on or after 1 March 2018.

### **Are there any date restrictions for a Photo Story?**

In order to be eligible at least one of the images in your story needs to have been taken since 1 March 2018.

### **Can I enter the 2020 Panda Awards or Official Selection even though I've entered in previous years?**

Yes, but only with new material. A film that has been submitted for a previous festival may not be entered again.

### **If I've submitted my production to another festival, can I also enter the Panda Awards or Official Selection?**

Yes. We do not request exclusivity. The Official Selection will favour World, Europe, UK and Bristol Premiere screenings.

### **If my production has been broadcast on television, or screened in theatres, may I still submit it?**

Yes. Whether or not your production has been broadcast or screened in the past, it is eligible for entry.

### **My film has non-English narration/dialogue. Can I enter?**

Yes, although you must provide a copy with an English Script, English subtitles or an English voiceover.

## **SUBMISSION PROCESS**

### **What are the benefits of entering a production into the Panda Awards?**

There are many benefits to entering your production into the Panda Awards. Some of these include:

- The opportunity to be internationally recognised by winning the highest accolade in the wildlife filmmaking industry;
- Drawing your work to the attention of our senior industry executive attendees such as the BBC, Netflix and National Geographic;
- Panda Award nominated films are screened to industry professionals as part of a masterclass at the Wildscreen Festival 2020, giving you the opportunity to showcase your work to industry professionals and wildlife film enthusiasts.

### **What are the benefits of entering a Photo Story into the Panda Awards?**

Benefits to entering your Photo Story into the Panda Awards include:

- The opportunity to be internationally recognised by the natural world storytelling community;
- Being part of the Wildscreen Panda Award Photo Story outdoor exhibition, attracting over 45,000 members of the public in 2018;
- You and your work will be showcased as part of a session at Wildscreen Festival 2020.

### **What are the benefits of entering the Official Selection?**

Your work will be internationally recognised as part of the world's leading wildlife and environmental film festival.. Your film will be screened as part of the public screening programme of the Wildscreen Festival taking place between 17 – 25 October 2020.

Official Selection will also have the opportunity to win the following prizes:

**Programmer Prize:** Films considered for this are required to have their World, International or European premieres at the Wildscreen Festival. All films entered into the Official Selection are automatically eligible for this prize and will be selected by our Programmers. A cash prize of £2,000 will be awarded.

**Audience Prize:** This award is voted for by the Wildscreen Festival audiences, recognising the film that receives the highest audience vote during the public programme. A cash of £1,000 will be awarded.

### **Do you offer any prizes?**

The winner of each Panda Award will be presented with a Wildscreen Panda Award trophy and certificate. Winners can order additional trophies on request (at cost).

Each Official Selection will receive a Wildscreen Official Selection Laurel.

### What is the film submission deadline?

The official deadline is 23:59 GMT on 10 April 2020. The extended deadline for film submissions is 23:59 (GMT) on 1 May 2020, submissions for the extended deadline will be accepted at Wildscreen's discretion.

### How do I enter my film?

Create an account on FilmFreeway.com and upload your projects.

Panda Awards via <https://filmfreeway.com/WildscreenFestivalPandaAwards>

Official Selection via <https://filmfreeway.com/WildscreenFestivalOfficialSelection> .

### I'm having problems with the online submission process. Who should I contact for help?

Please contact the Wildscreen team on [hello@wildscreen.org](mailto:hello@wildscreen.org).

### How many films can I submit?

There is no limit to the number of films an individual can enter into the Panda Awards of Official Selection. You can also enter each film into as many Panda Award categories as you wish.

### Can I enter my film into both the Official Selection and Panda Awards?

Yes.

### Can I change my information after submitting it?

If you need to amend entry information after submitting it, please contact the Wildscreen team at [hello@wildscreen.org](mailto:hello@wildscreen.org).

## PAYMENT

### Do you charge entry fees?

Entrants will be charged per category entered, per submission.

PANDA AWARDS:

Dates	Film production Entry fee* (All categories excluding Emerging Talent, Photo Story and Series)	Series Entry Fee*	Emerging Talent Entry Fee*	Photo Story Entry Fee*
Earlybird 8 Jan - 16 Feb	£50 +VAT	£80 +VAT	£25 +VAT	£25 + VAT

Regular 16 Feb - 10 April	£80 +VAT	£120 +VAT	£40 +VAT	£40 + VAT
Late (accepted at Wildscreen's discretion) 11 April - 1 May	£120 +VAT	£200 +VAT	£60 +VAT	£60 + VAT

\* Prices exclude VAT which will be charged where applicable.

#### OFFICIAL SELECTION

Dates	Mid-length & Feature films (30+ mins) *	Shorts (1-30 mins or under including credits) *
Earlybird 8 Jan - 16 Feb	£40 +VAT	£20 +VAT
Regular 16 Feb - 10 April	£70 +VAT	£35 +VAT
Late (accepted at Wildscreen's discretion) 11 April - 1 May	£110 +VAT	£55 +VAT

#### Do you offer any discounts?

Entry fees are only waived for entrants residing in a least economically developed country as defined by the UN. For the current list of eligible countries see:

[https://www.un.org/development/desa/dpad/wp-content/uploads/sites/45/publication/ldc\\_list.pdf](https://www.un.org/development/desa/dpad/wp-content/uploads/sites/45/publication/ldc_list.pdf)

#### Do I have to pay online?

You will be asked to pay via debit/credit card or PayPal. If you need to make other arrangements please contact the Wildscreen team at [hello@wildscreen.org](mailto:hello@wildscreen.org).

#### What currencies do you accept?

We accept Sterling Pounds (£) only.

#### Can I withdraw my film? Do you offer a refund?

Fees are non-refundable. If you have made an error in your submission please contact the team at [hello@wildscreen.org](mailto:hello@wildscreen.org) and your submission will be amended.

## **AT THE FESTIVAL**

### **Will my film be screened at the Festival?**

If your production is nominated for a Panda Award or programmed as part of the Official Selection it will be screened to a delegate and public audience around the time of the Festival.

### **What formats can you screen at the Festival?**

If your production is nominated for a Panda Award or Official Selection, you will be asked to provide a high-quality screening copy (to be retained in Wildscreen's archive). Wildscreen will require a DCP and each nominee or selected entrant will be contacted to discuss specific formats for such purposes. The cost of supplying a screening copy in the required format must be borne by the submitter.

### **What is the Wildscreen Festival?**

Wildscreen Festival is internationally acknowledged as the most prestigious and influential event in the wildlife and environmental filmmaking and photography industry. Every two years, Bristol plays host to hundreds of international delegates from the wildlife media industry plus thousands from the general public.

### **When will the 2020 Wildscreen Festival take place?**

This year's Festival will take place in central Bristol, United Kingdom, from Monday 19 October – Friday 23 October. We hope to see you there!

### **Why do you charge submission fees?**

Wildscreen is a not-for-profit organisation and the survival of the Wildscreen Festival and the Panda Awards rests solely on sponsorship, ticket sales and submission fees. The modest entry fee covers the costs of bringing together two, international, expert panels of judges to assess each film, as well as submission administration costs and screening venue hire.

### **Will Wildscreen pay for me and/or a representative of the production team to attend the festival?**

As Wildscreen is a non-profit organisation, we are unable to afford to pay for entrants to attend the full week of the Festival. However, you will be issued a day ticket for the day of your screening and will be eligible for a special discounted week pass.

Each Panda Award nominated production will be entitled to one complimentary ticket to the Panda Awards ceremony. Nominees will also get priority booking for the purchase of additional tickets.