



How to Enter your Photo Story

The Wildscreen Panda Awards honour the very best in natural world storytelling craft. Photographers who are looking to enter the Wildscreen Festival are encouraged to submit their work to the **Photo Story** Panda Award. This category recognises photographers who showcase outstanding storytelling through a series of images.

Preparing your Images

Each Photo Story must comprise of a series of 6 photographs with a theme about our natural world. Please check that the **metadata** of each of your images contains the following:

- Image title (and numerical order in sequence)
- Image caption
- Technical information including camera, lens and other equipment
- EXIF details should be kept intact (e.g. aperture, shutter speed, iso)
- Details of any post processing beyond lens profiles, colour temperature, dust spot removal, global and local saturation and exposure changes, sharpening and cropping (such as stitching or multiple exposures)
- Any additional information such as details of any bait used

Uploading your Submission

This category is part of our Panda Awards competition which can be entered via the [FilmFreeway platform](#). When you have selected the Photo Story category, you will be asked to upload your 6 images and captions. To ensure that our Jury view your story in order, please include the following in each image caption;

- Numerical order in sequence
- Title (if applicable) of individual image
- 1-2 lines of description

If you need more space for your captions, there is a text box below where you can provide more detail.

After uploading your files, you will be asked to submit;

- Photo Story title
- Photo Story synopsis

Photographers who are under 30 years old will also be eligible for the **Emerging Talent Photo Story Award** and can identify this on the submission form.

If you have any questions, you can reach out Wildscreen at awards@wildscreen.org

Submit on  FilmFreeway